

Still (2016) for solo piano

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Iteration 04.

PCs: 023-79e
Forte: 6-224
Replica: none

Measures 49-50. Treble clef, key signature of two flats. Measure 49: 6/4 time signature, dynamics *p*, *p*, *p*. Measure 50: 7/4 time signature, dynamics *p*, *p*, *p*. Pedal markings: (Ped.) with triplets of eighth notes in the bass line.

Measures 51-52. Treble clef, key signature of two flats. Measure 51: 5/4 time signature, dynamics *p*, *p*. Measure 52: 6/4 time signature, dynamics *p*, *p*. Pedal markings: *mp*, *mp*, *mf*, *pp*, *mp*.

Measures 53-54. Treble clef, key signature of two flats. Measure 53: 4/4 time signature, dynamics *p*, *p*. Measure 54: 5/4 time signature, dynamics *pp*, *p*. Pedal markings: *pp*, *pp*, *ppp*, *mp*.

Measures 55-56. Treble clef, key signature of two flats. Measure 55: 3/4 time signature, dynamics *p*, *p*. Measure 56: 4/4 time signature, dynamics *p*, *p*. Pedal markings: *mp*, *pp*, *ppp*, *pp*, *mp*, *mf*.

Measures 57-58. Treble clef, key signature of two flats. Measure 57: 3/4 time signature, dynamics *p*, *p*, *p*. Measure 58: 2/4 time signature, dynamics *p*, *p*. Pedal markings: *mp*, *pp*, *ppp*, *pp*, *mp*, *pp*.

Measures 59-60. Treble clef, key signature of two flats. Measure 59: 4/4 time signature, dynamics *p*, *p*. Measure 60: 3/4 time signature, dynamics *p*, *p*. Pedal markings: *ppp*, *pp*, *pp*, *mp*, *mp*.

Measures 61-62. Treble clef, key signature of two flats. Measure 61: 5/4 time signature, dynamics *p*, *p*, *p*. Measure 62: 4/4 time signature, dynamics *p*, *p*, *p*. Pedal markings: *mp*, *mf*, *mp*, *pp*, *mp*.

Measures 63-64. Treble clef, key signature of two flats. Measure 63: 6/4 time signature, dynamics *p*, *p*. Measure 64: 5/4 time signature, dynamics *p*, *p*. Pedal markings: *mp*, *pp*, *ppp*, *mp*, *pp*.

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	C	D	E ^b	G	A	B	A ^b	F	E	C	E ^b	B ^b	D	G	F [#]	B	D ^b	F	B ^b	E ^b	A	D	G	C	Forte #	m2	M2	m3	M3	P4	TT	Replica	
01)	C	D	E ^b																						3-2	1	1	1	0	0	0		
02)	C	D	E ^b	G																					4-14	1	1	1	1	2	0		
03)	C	D	E ^b	G	A																				5-29	1	2	2	1	3	1	41 (T ₀)	
04)	C	D	E ^b	G	A	B																			6-z24	2	3	3	3	3	1		
05)		D	E ^b	G	A	B																			5-30	1	2	1	3	2	1	35 (T ₈ l)	
06)			E ^b	G	A	B																			4-24	0	2	0	3	0	1		
07)				G	A	B																			3-6	0	2	0	1	0	0		
08)				G	A	B	A ^b																		4-2	2	2	1	1	0	0		
09)				G	A	B	A ^b	F																	5-8	2	3	2	2	0	1		
10)				G	A	B	A ^b	F	E																6-z10	3	3	3	3	2	1		
11)					A	B	A ^b	F	E																5-z18	2	1	2	2	2	1		
12)						B	A ^b	F	E																4-18	1	0	2	1	1	1		
13)							A ^b	F	E																3-3	1	0	1	1	0	0		
14)							A ^b	F	E	C															4-19	1	0	1	3	1	0	24 (T ₂)	
15)							A ^b	F	E	C	E ^b														5-z37	2	1	2	3	2	0		
16)							A ^b	F	E	C	E ^b	B ^b													6-z48	2	3	2	3	4	1		
17)								F	E	C	E ^b	B ^b													5-14	2	2	1	1	3	1		
18)									E	C	E ^b	B ^b													4-z15	1	1	1	1	1	1	32 (z)	
19)										C	E ^b	B ^b													3-7	0	1	1	0	1	0		
20)										C	E ^b	B ^b	D												4-11	1	2	1	1	1	0		
21)										C	E ^b	B ^b	D	G											5-27	1	2	2	2	3	0		
22)										C	E ^b	B ^b	D	G	F [#]										6-31	2	2	3	4	3	1		
23)											E ^b	B ^b	D	G	F [#]										5-21	2	0	2	4	2	0		
24)												B ^b	D	G	F [#]										4-19	1	0	1	3	1	0	14	
25)													D	G	F [#]										3-4	1	0	0	1	1	0		
26)													D	G	F [#]	B									4-20	1	0	1	2	2	0		
27)													D	G	F [#]	B	D ^b								5-20	2	1	1	2	3	1	39 (T ₈)	
28)													D	G	F [#]	B	D ^b	F							6-z43	3	2	2	3	3	2		
29)														G	F [#]	B	D ^b	F							5-15	2	2	0	2	2	2		
30)															F [#]	B	D ^b	F							4-16	1	1	0	1	2	1	36 (T ₄)	
31)																B	D ^b	F							3-8	0	1	0	1	0	1		
32)																B	D ^b	F	B ^b						4-z29	1	1	1	1	1	1	18	
33)																B	D ^b	F	B ^b	E ^b					5-24	1	3	1	2	2	1		
34)																B	D ^b	F	B ^b	E ^b	A				6-22	2	4	1	4	2	2		
35)																	D ^b	F	B ^b	E ^b	A				5-30	1	2	1	3	2	1	5	
36)																		F	B ^b	E ^b	A				4-16	1	1	0	1	2	1	30	
37)																			B ^b	E ^b	A				3-5	1	0	0	0	1	1		
38)																			B ^b	E ^b	A	D			4-8	2	0	0	1	2	1		
39)																			B ^b	E ^b	A	D	G		5-20	2	1	1	2	3	1	27	
40)																			B ^b	E ^b	A	D	G	C	6-z25	2	3	3	2	4	1		
41)																				E ^b	A	D	G	C	5-29	1	2	2	1	3	1	3	
42)																					A	D	G	C	4-23	0	2	1	0	3	0		
43)																						A	D	G	C	3-9	0	1	0	0	2	0	