

Commissioned by the New Jersey Arts Collective to accompany Philip Guston: Untitled #142 (1979)

Plastic Structures

Working with figuration the way I am doing now is a purely imaginative projection, of course, because I don't paint from things, as you do when you look at an object. It is all imagined within me. I think you enter into a really complex, almost insoluble, "contest" between meaning and structure—plastic structure—and that is what I miss in totally nonobjective painting.

— Philip Guston, 1979

James Romig

♩ = 48

Piano

Ped.