

Duration = approx. 5:00

# Parallax

percussion quartet

James Romig

(1991)

♩ = 120-134

Player 1 (highest) metal drum *f*

Player 2 (medium-high) metal drum *f*

Player 3 (medium-low) metal drum *f* *pp* *f*

Player 4 (lowest) metal drum *ff* *f*

The ensemble should choose four graduated drums with similar timbres and four graduated metals with similar timbres:

Possible metals = cowbells, brake drums, lead pipes, hi-hats, the rims of the toms, etc.

Possible drums = tom-toms, bongos, congas, etc.

1 *mf*

2 *mf*

3 *p*

4 *p*

1 *mf*

2 *mf*

3 *mf*

4 *p*