

35 *p* gliss. *f mp < mf* *mp* *pp* *mf* *mp*

37 *mp* *mf* *mp* *f* *mf* *mp* *f*

39 *p* gliss. *mf* *mp* *ff* *mp* *p* *mf*

41 *p* *pp* *p* *mp* *mf* *f* *p* *mp* *f*

43 (flz.) (harm.) (ord.) *f* *f* *ff* *f* *mp* *mf* *p*

45 *mp* *p* *pp* *ppp* *pp* *ppp* *pp*

47 *mp* *p* *pp* *ppp* *f*\* *p* *(p)*

\* Gradually add voice during crescendo. Sing the note (unison) while playing it.

Four different timbres. (Suggested fingerings below.)

I	II	III	IV
Eb	Eb	C#	C#