

Out Of Frame

for three marimbas
(or three players on two instruments)

James Romig
(2012)

♩ = 100-108

Marimba 1 (high octave)

Marimba 2 (middle octave)

Marimba 3 (low octave)

N.B. If desired, an additional player may play claves or woodblock as a quarter-note metronome throughout, concluding after the first beat of the final measure. The metronome must always be audible but never dominant.

4

7

10