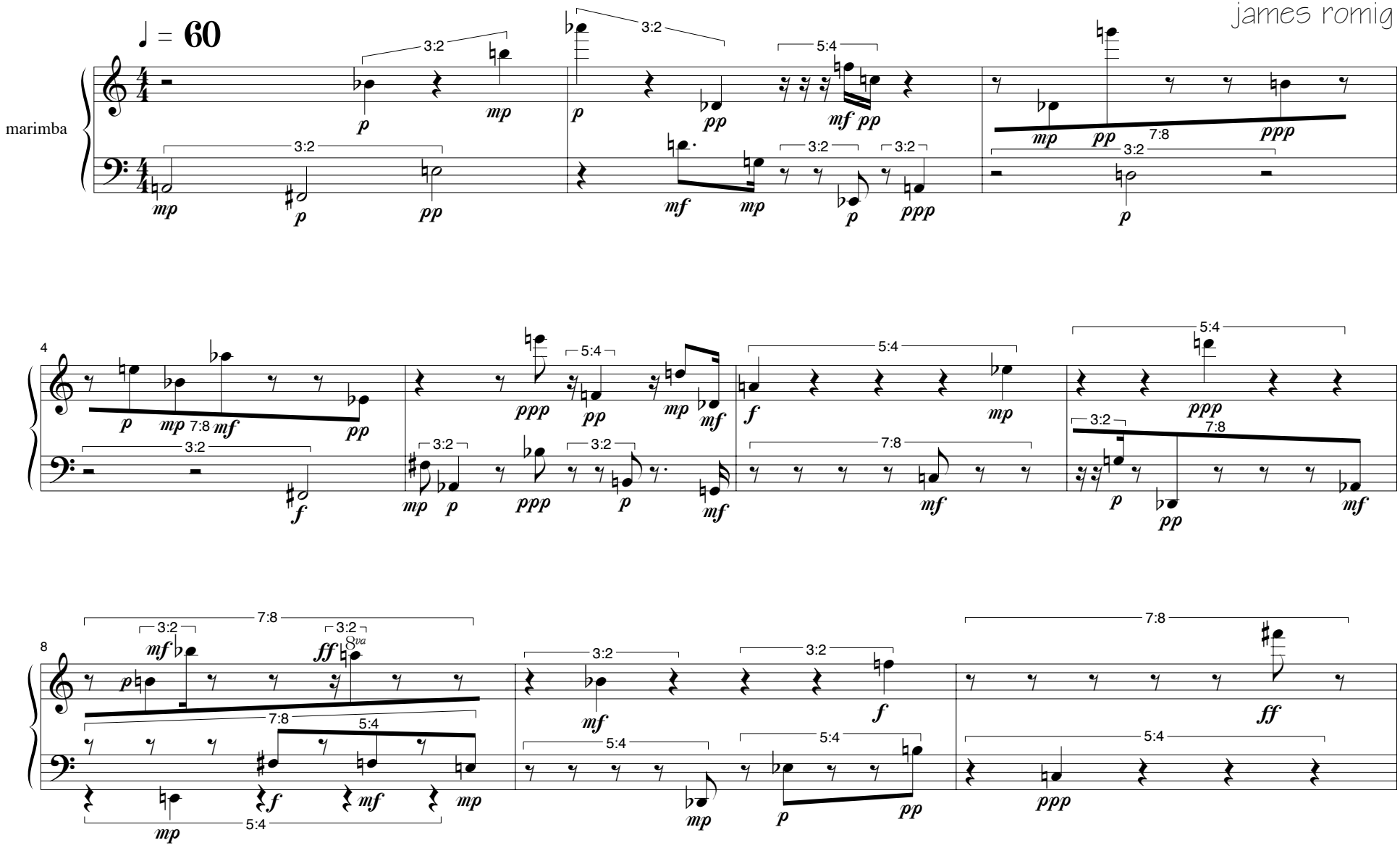
commissioned by Lee Forrest Ferguson

leaning from the steep slope

james romig