

Commissioned by Tony Oliver and the Society for Chromatic Art

# A Slightly Evil Machine

multi-percussion solo

James Romig

♩ = 66-72

(\*N.B. 7 = 7:8, sempre)

high metal  
high drum  
wood  
low metal  
low drum

*f* 5 7\* 5 3 7

*mp* *f* *p* *mp* *ppp* *p* *cresc.* 7

3

5

9 7 9 7 9 *f* *ff* 9 *fff*

7

5 *p* 3 7 3 7

9

7 9 *mf* *p* *mp* 7

11

9 *mf* 9 *f* *p* *mf* 5 7

13

9 7 9 *f* *p* *f* 7 *p*