

## Accidentals

- every notehead
- position (esp. in chords)
- spelling

## Rhythm

- # of beats per measure
- beam groupings
- beam height/tilt
- 32nd-note beam-breaks?
- dotted rhythms or ties?
- direction of half-beams
- rests in cross-staff measures

## Polyrhythms

- bracket location
- bracket length
- bracket tilt
- hook length
- height/position of ratio/number

## Spacing

- beat-spacing
- duration dot location
- tie lengths
- tie lengths at beginnings of lines
- tie direction at line ends/beginnings
- ties after duration dots
- tie arcs

## Articulation

- phrasing/bowing
- phrase location/arc
- phrasing over ends of lines
- articulation notation
- tremolo slashes/position
- pedal markings

## Two-Voice Sections

- partial-measure segments
- rests/locations
- stem directions
- stem lengths
- beam heights
- tie directions
- spacing

## Dynamics

- dynamic location
- hairpin length, width

## Continuity

- tempo
- dynamics
- articulation
- div., unis., instr., mute, etc.

## Other

- barline / hairpin line thickness
- rehearsal numbers
- measure numbers
- page turns
- title and composer
- commission
- copyright
- instr. upper left corner
- total time
- date
- location(s)
- make title page
- make PDF
- file in CV
- website: works list; individual page
- scan sketchwork
- register with ASCAP