

Percussion Solo Part

Duration = ca. 7:00

Commissioned by a consortium of twenty-five percussionists. Supported by a sabbatical from Western Illinois University and an artist residency from Petrified Forest National Park

Percussion Concerto

I. Portraits

James Romig
(2010)

♩ = 78-84

Perc Solo

fff ff f ff f

ff f mf < f > mf < f

ff f > mf < f mf < f mf

11

f p ff f

mf < f > mf < f p f p f

Piano Score

Duration = ca. 7:00

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Percussion Concerto

I. Portraits

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(2010)

$\text{♩} = 78-84$

Perc Solo
high wood
3 metals
3 small drums
deep drum

Piano

3

5

3

3/4

3/4

3/4

4

4

4

Orchestral Score (transposed)

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♩ = 78-84

The score is written for a full orchestra and a Percussion Soloist. The tempo is marked as quarter note = 78-84. The score is in 4/4 time and features dynamic markings such as fortissimo (ff) and piano (f). The Percussion Solo part is marked with *ff* and *f* dynamics and includes a triplet of eighth notes. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are marked with *ff* dynamics. The woodwind parts (Flute, Oboe, Bb Clarinet, Bassoon, F Horn, C Trumpet, Trombone) are marked with *ff* and *f* dynamics. The Percussion Solo part is marked with *ff* and *f* dynamics.

Wind Ensemble Score (transposed)

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Percussion Concerto

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♩ = 78-84

The score is written for a wind ensemble and includes parts for the following instruments:

- Piccolo
- Flute 1+2
- Oboe 1+2
- Bb Clarinet 1+2
- Bassoon 1+2
- Percussion Solo
- F Horn (1+3 and 2+4)
- C Trumpet 1+2
- Trombone 1+2
- Bass Trombone
- Tuba

The score is in 2/4 time and features dynamic markings such as *ff* and *f*. The Percussion Solo part includes a complex rhythmic pattern with a 5-measure rest and a 3-measure rest.

Percussion Solo Part

Duration = ca. 10:00

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Percussion Concerto

II. Landscapes

James Romig
(2009)

♩ = 66–72 *Espressivo, misterioso*

crotales

vibraphone

splash
sizzle
suspended

molto espr. (sempre)

motor off (sempre)

mf *f* *mf* *f* *mf*

i.v. (sempre)

Dynamics apply to all staves unless specifically differentiated.

Detailed description: This block contains the first five measures of the score. It features three staves: crotales, vibraphone, and splash/sizzle/suspended. The crotales staff has a single half note in the fifth measure. The vibraphone staff has complex rhythmic patterns with changing time signatures (4/4, 5/4, 4/4, 5/4, 6/4, 4/4) and dynamic markings (mf, f, mf, f, mf). The splash/sizzle/suspended staff has a single vertical bar line in the first measure.

6

Detailed description: This block contains measures 6 through 10. It features the same three staves as the previous block. The vibraphone staff continues with complex rhythmic patterns and dynamic markings (f, mf, f, mf). The splash/sizzle/suspended staff has a single vertical bar line in the first measure.

11

Detailed description: This block contains measures 11 through 15. It features the same three staves. The vibraphone staff continues with complex rhythmic patterns and dynamic markings (f, mf, mp). The splash/sizzle/suspended staff has a single vertical bar line in the first measure.

Percussion Concerto

II. Landscapes

James Romig
(2009)

$\text{♩} = 66-72$ *Espressivo, misterioso*

crotales

vibraphone
motor off (sempre)
mf *f* *f* *mf*

splash
sizzle
suspended

Dynamics in the percussion part apply to all staves unless specifically differentiated.

roll to sustain notated durations, throughout

Marimba 1
mp

Marimba 2
mp

6

solo
f *mf* *f* *mf*

mba 1
n *p* *n* *p* *n*

mba 2
n *p* *n* *p* *n*

(niente) = ppp as possible

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Percussion Concerto

II. Landscapes

James Romig
(2009)

♩ = 66-72 *Espressivo, misterioso*

Perc Solo

crotales

vibraphone

splash sizzle suspended

molto espr. (sempre)

motor off (sempre) *mf*

f

mf

f

mf

I.v. (sempre)

Dynamics in the percussion part apply to all staves unless specifically differentiated.

Violin 1

Violin 2

Viola

Cello

con sord. senza vibr. (sempre)

mp

change bows (in all parts) as necessary throughout, as smoothly as possible

6

solo

vln 1

vln 2

vla

vcl

f

mf

f

mf

senza sord.

n

p

n

n

(niente) = *ppp* as possible

senza sord.

n

p

n

Percussion Concerto

II. Landscapes

James Romig
(2009)

♩ = 66-72 *Espressivo, misterioso*

crotales

Perc Solo
vibraphone

splash
sizzle
suspended

molto espr. (sempre)
motor off (sempre) mf
f
mf
f
mf
l.v. (sempre)

Dynamics in the percussion part apply to all staves unless specifically differentiated.

Violin 1

Violin 2

Viola

Cello

Bass

con sord. senza vibr. (sempre)
mp
con sord. senza vibr. (sempre)
mp
con sord. senza vibr. (sempre)
mp
con sord. senza vibr. (sempre)
mp

* Stagger bowing as necessary, throughout.

solo

f
mf
f
mf

vln 1

vln 2

vla

vcl

cb

senza sord.
n
p
senza sord.
n
p
senza sord.
n
p
senza sord.
n
p
senza vibr. (sempre)
n

* (niente) = *ppp* as possible