

Composed for Perspectives of New Music in celebration of Charles Wuorinen on his 80th birthday

A Single Generous Totality

"If the highly chromatic music of late tonality can be regarded as proto-12-tone; if the last, 12-tone, works of Stravinsky can contain so many tonal-system puns—then surely our awareness of the two approaches to composition as parts of a single generous totality must become vivid indeed."

— Charles Wuorinen, *Simple Composition*

James Romig
(2018)

$\text{♩} = 80$

Piano

3/4

ff *mf* *f* *p* *mf*

Ped. --- (continue)

5 (LH) *p* *mp*

10 *mf* *mp* *p* *mp* *mf* *f* (LH)

15 *p* *mp* *mf* *f* (LH)