

Duration = 16:00

Supported by the Artist-In-Residence program at Grand Canyon National Park

Allometric Preludes

for piano

Book One

(Preludes 1–12)

James Romig

(2012–2013)

♩ = 120 (sempre)

1. $\frac{12}{4}$ *p molto espressivo*

* Pauses between preludes should be brief (ca. 5")

Ped. —————

2. $\frac{4}{4}$ *p molto espressivo*

* 5th-note = quarter-note quintuplet

Ped. —————>

4 $\frac{13}{4}$

(Ped.) —————

3. $\frac{4}{4}$ *p molto espressivo*

Ped. —————>